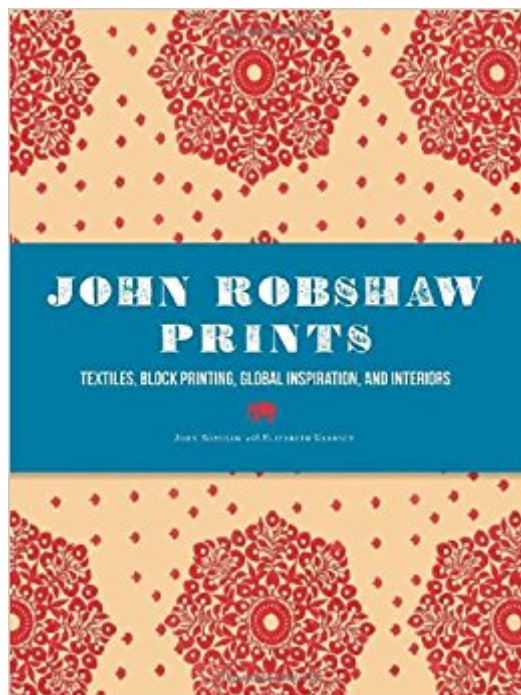




The book was found

# John Robshaw Prints: Textiles, Block Printing, Global Inspiration, And Interiors



## Synopsis

Design enthusiasts and armchair travelers will love circling the globe with celebrated textile designer John Robshaw. From batiks in Java to ikats in Thailand and indigo printing in India, Robshaw reveals the lush inspiration behind his signature style while highlighting step-by-step block printing techniques from local artisans and masters. Robshaw provides a rare glimpse into his creative process, wherein he blends traditional methods with his own painterly style for entirely unique creations, and shares tips for incorporating textiles into any space. Brimming with beautiful photographs of covetable textiles, far-flung destinations, and eye-catching interiors, this luxe fabric-covered book is an eclectic visual tour of the rich tradition of textile printing.

## Book Information

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## Customer Reviews

John Robshaw earned a fine arts degree at Pratt Institute before studying printing methods in Asia. His home décor line is sold around the world. He lives in New York. Elizabeth Garnsey met John Robshaw in 1999 when she was a journalist at Travel + Leisure magazine. The writer for the John Robshaw product catalogs, Elizabeth lives in New York.

Wonderful array of prints and fabrics, coloured with personal and travel photos, textile-making pics and cultural peeks... Of course, John Robshaw himself is the main focus here: his evolution from art student & painter to both explorer and plumber of the world's textile possibilities is rather fascinating. A well-received NYC artist, Robshaw slowly deconstructed his initial gallery efforts

towards connecting with his primary inspirations, bringing his ideas on design pattern and effect to fellow artists & artisans in India, Southeast Asia, Columbia, etc. He can be largely credited with creating not only designs, but a textile design trend seen almost everywhere today. In a kind of dignified/retro neo-colonialism, Robshaw seeds and harvests renewable cultural riches to bring to new-world, high-end markets. The book describes this journey, where the result is a kind of Roman trading, where everyone prospers. Garnsey does a good job of piecing together Robshaw's life, travels, and painter-to-entrepreneur experiences into a general overview, allowing the fabrics, collections and photos of artisans to speak for themselves. Downside, the prints are matte, so there isn't as much depth to all those marvelous colours as some might like to see (a gloss-print version, while impressive, would certainly be very expensive). Otherwise a pleasurable, easy read for lounge tables, and a place-holder for design library shelves as well.

I loved reading this book and learning how John Robshaw ended as the master of textiles that he is. He recounts his journey from art student, world traveler, and the many experiences that eventually led him to his beautiful line of textiles. In this book you will learn a bit about the different printing techniques he uses and get a kick with all the travel anecdotes he weaves into the story. I don't think this was intended as an Interior Design book, so the section dedicated to this is not very big.

Robshaw had wonderful designs. I have been to his shop and love his designs. So glad to have some of them captured in a book.

on time and as expected

Beautiful book

This beautiful book takes you on a creative journey. Utilizing a mix of ancient craft and contemporary design that is truly inspiring.

Book includes John Robshaw's adventures, inspirations and artistic process. Wonderful color reference book if you enjoy art making or viewing. Inspiring and a good reference as well.

Interesting enough book but the photo quality is just terrible. I bought it online after reading about it in the NYTimes and I am going to India soon, but had I seen it first I would not have purchased it. Is

the poor quality because it was printed in China? You would think a book about making beautiful textiles would be beautiful itself; sadly, this is not.

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